COURSE SYLLABUS

Digital fotografisk bild
Digital Photography
7.5 credits (7,5 högskolepoäng)

Course code: ME1550
Main field of study: Media Technology
Disciplinary domain: Technology
Education level: First cycle

Language of instruction: Swedish
Applies from: 2021-04-28
Approved: 2021-05-04

1. Decision

This course is established by School of DSN, Technology and Aestethics 2013-01-14. The course syllabus is approved by Head of Department of Technology and Aesthetics 2021-05-04 and applies from 2021-04-28.

2. Entry requirements

Basic eligibility and Mathematics 2a or 2b or 2c.

3. Objective and content

3.1 Objective

The aim of the course is to provide a fundamental understanding of the art and craft of digital photography and an introduction to the use of digital photographic image as a mean of expression in design productions.

3.2 Content

The course covers the basics in digital photography. This includes camera technique, editing, exporting and lighting.

4. Learning outcomes

The following learning outcomes are examined in the course:

4.1 Knowledge and understanding

On completion of the course, the student will be able to:
After completion of this course the student should:
• demonstrate proper knowledge of camera functions
• demonstrate knowledge of light and how it affects exposure
• describe ones methods and results by using photographic terms and concepts

Skills and abilities
After completion of this course the student should:
• take photographs from a given image style
• demonstrate an ability to use external lighting equipment
• demonstrate proper ability to handle a digital system camera in various situations and light conditions
• edit pictures to enhance their quality according to their intended purpose
• export pictures

Evaluation ability and approach
After completion of this course the student should:
• review photographic productions

5. **Learning activities**
   The course is a combination of workshops and short production assignments that covers the course content. The content is then implemented in a photographic design production, in which the student takes pictures that are based on a given idea or image style. The course ends with presentation and feedback.
   There is a lot of emphasis on tutoring and feedback in the course, both between teacher and student and by peer-reviewing in groups.

6. **Assessment and grading**
   Modes of examinations of the course

Code	Module	Credits	Grade
1410	Investigation in Photographic Images	7.5 credits	GU

   The course will be graded G Pass, UX Fail, supplementation required, U Fail.

   The information before a course occasion states the assessment criteria and make explicit in which modes of examination that the learning outcomes are assessed.

   An examiner can, after consulting the Disability Advisor at BTH, decide on a customized examination form for a student with a long-term disability to be provided with an examination equivalent to one given to a student who is not disabled.

7. **Course evaluation**
   The course evaluation should be carried out in line with BTH:s course evaluation template and process.

8. **Restrictions regarding degree**
   The course can form part of a degree but not together with another course the content of which completely or partly corresponds with the contents of this course.

9. **Course literature and other materials of instruction**
   Digital photography